

SYLLABUS

HALF YEARLY EXAMS

SESSION:2026-27

CLASS-VIII

ENGLISH

Reading Skills

The section will have two unseen passages.

My English Reader

Unit 1 - Changing Times

Unit 2 - Compassionate Souls

Unit 3 - Enterprise

Suggested Topics from Reader Units for Writing Skills:

1. Changing Trends in Family and Social Values
2. Impact of Media on Teenagers
3. Caring for the Elderly
4. Bridging the Generation Gap
5. Good Deeds reflect Good Character
6. Success comes to those who Will and Dare

Short Writing Skills (Word Limit: 50)

1. Notice Writing (Inter School Competitions / Events, Inter House Competitions / Events, Camps and Drives)

2. E-mail Writing

(i) Formal (Leave / Section Change /

Change in Mode of Transport) (ii) Informal (Invitation / Expressing Gratitude)

3. Dialogue Writing

Long Writing Skills (Word Limit: 100-120)

Speech Writing, Diary Entry, Informal Letter Writing

ENGLISH PRACTICE BOOK

Unit 1: Tenses

Unit 2: Narration

Unit 3: Modals

Unit 4: Subject-Verb Agreement

Unit 9: Punctuation

INTEGRATED GRAMMAR

• Omissions / Editing (4 Marks), Jumbled Sentences (4 Marks), Reported Speech (Conversation based) (4 Marks), Gap Filling (3 Marks) , Do as directed (3 Marks)

LITERATURE

Chapter 1 - Three Questions

Chapter 2 - Granny's Tree Climbing

Chapter 4 - Father's Help

Chapter 5 - My Mother

Chapter 6 - The Luncheon

SCIENCE

1.Chapter-1 THE CELL- ITS STRUCTURE AND FUNCTIONS

2.Chapter-2 MICROORGANISMS- FRIENDS AND FOES

3.Chapter-4 FORCE AND PRESSURE

4.Chapter-5 FRICTION

5.Chapter-6 SOURCES OF ENERGY

6.Chapter-7 COMBUSTION

7.Chapter-13 SYNTHETIC FIBRES AND PLASTICS

8.Chapter-16 ELECTRIC CURRENT AND ITS CHEMICAL EFFECTS

हिंदी

ज्ञान सागर

पाठ-1 हम पंछी उन्मुक्त गगन के

पाठ - 2 असल धन

पाठ -3 अच्छे पड़ोसी के गुण

पाठ-4 दोपहरी

पाठ- 6 आश्रम के अतिथि और संस्मरण

पाठ- 7 अन्याय के खिलाफ लड़ाई

पाठ- 8 दोहे

पाठ-10 बातचीत की कला

अभ्यास सागर पाठ 1से 10तक

रचनात्मक लेखन

अनुच्छेद लेखन

पत्र लेखन -औपचारिक पत्र

अनौपचारिक पत्र

सूचना लेखन

संवाद लेखन

अपठित गद्यांश, पठित गद्यांश, पठित काव्यांश

MATHS

Ch-1 Squares and square roots

Ch-2 Cubes and cube roots

Ch-4 Direct and inverse variation

Ch-5 profit, Loss and discount

Ch-7 Algebraic Identities

Ch-10 parallel lines

Ch-13 Introduction to Graphs

Ch-14 Mensuration

Subject Specific Guidelines

Following topics are for internal assessment only.(Not included in pen paper test)

- GST from the chapter Profit Loss and Discount.(WNo -3 of Ch-5)
- Division of a line segment in equal parts or in a given ratio from the chapter Parallel lines.(WNo -3 of Ch-10)
- Visualizing solid shapes, polyhedrons, Euler's Formula and mapping space around us from the chapter Mensuration.(WNo- 7,8,9 of Ch 14)
- Estimation methods of finding Square roots and Cube roots
- $(a + b + c)^2 = a^2 + b^2 + c^2 + 2ab + 2bc + 2ca$
(W NO-4 OF Ch-7)

SOCIAL SCIENCE

Ch 1: Resources: Utilization and Development

Ch 2: Natural Resources: Land, Soil and Water.

Ch 5: Agriculture

Ch 8: The Modern Period

Ch 10: Colonialism and Tribal Societies

Ch 11: The First War of Independence -1857

Ch 16: Our Constitution

Ch 17: Fundamental Rights, Fundamental Duties and Directive Principles of State Policy

Ch 18: The Union Legislature

Map List:

Ch 2, Ch 5 and Ch 10

SANSKRIT

प्रार्थना

प्रथमः पाठः- सुवचनानि। (उपसर्गाः अव्ययपदानि प्रयोगः, शब्दरूप- रामवत्, फलवत्, नदीवत्, सर्वनाम शब्दरूप- तत्, किम्, अस्मद्, युष्मद्)

द्वितीयः पाठः- वसुधैव कुटुम्बकम्।(कृत्वा, ल्यप्, तुमुन् प्रत्यय, भवत्शब्दस्य प्रयोगः)

तृतीयः पाठः- अहं नदी अस्मि।(कारक-उपपद-विभक्ति प्रयोग- द्वितीया, तृतीया, चतुर्थी)

चतुर्थः पाठः- क्षमस्व महर्षे! (धातुरूपाणां प्रयोगः, कर्तृ- क्रियापद चयन)

पञ्चमः पाठः- दिव्या गीर्वाणभारती।(संख्या प्रयोग 1-50, प्रश्न निर्माणम्)

(विशेष्य-विशेषणम् च, सन्धि-दीर्घः, गुणः, संवादपूर्ति, पर्याय-विलोम पद चयनम्, शीर्षक लेखनम्, श्लोक का अन्वय, कथा पूर्ति)

GENERAL KNOWLEDGE

Language and literature Pg No: 1 to 9

Environment Around Pg No: 21 to 36

World Around Pg No:54 to 64

ART

- Still Life Study & Object Drawing:

Composition & Observational Drawing: Arrange and draw a balanced still life composition demonstrating accurate object perspective and proportions.

OR

- Mix-media Techniques:

Apply detailed light, shadow, and tonal shading values (hatching, cross-hatching, or watercolour) to render realistic 3D volume.